

THE UNDEVELOPED STORY

As recorded by Anberlin

(From the 2003 Album BLUEPRINTS FOR THE BLACK MARKET)

Transcribed by Joel Lawson

Words and Music by Anberlin

A Intro Drop D Tuning D A D G B

$\text{♩} = 167$
N.C.

1

Gtr I

T							
A							
B	0	5	5	0	5	0	3 5
							H

T							
A							
B	0	5	5	0	5	0	5 7
							H

T							
A							
B	0	5	5	0	5	0	7 7

T							
A							
B	0	5	5	0	5	0	5 7
							H

T							
A							
B	0	5	5	0	5	0	7 7

T							
A							
B	0	5	5	0	5	0	5 7
							H

D5

B^b sus2

C5

5

Gtr II

T							
A							
B	0	5	5	0	5	0	3 5
							H

T							
A							
B	0	5	5	0	5	0	5 7
							H

T							
A							
B	0	5	5	0	5	0	7 7

T							
A							
B	0	5	5	0	5	0	5 7
							H

T							
A							
B	0	5	5	0	5	0	7 7

T							
A							
B	0	5	5	0	5	0	5 7
							H

Gtr III *mf*

T							
A							
B	0	0	0	0	0	0	0
	0	0	0	0	0	0	0

T							
A							
B	0	0	0	0	0	0	0
	0	0	0	0	0	0	0

T							
A							
B	10	10	10	10	10	10	10
	8	8	8	8	8	8	8

T							
A							
B	10	10	10	10	10	10	10
	10	10	10	10	10	10	10

B Verse

N.C.

9

T							
A							
B	7	7	7	7	7	7	7
	5	5	5	5	5	5	5

T							
A							
B	7	7	7	7	7	7	7
	5	5	5	5	5	5	5

T							
A							
B	10	10	10	10	10	10	10
	8	8	8	8	8	8	8

T							
A							
B	9	9	9	9	9	9	9
	7	7	7	7	7	7	7

1. 

T																																
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

2. 

T																								
A	8	8	10	10	8	8	10	10	8	10	10	10	7	8	10	8								
B	8	8	10	10	8	8	10	10	8	10	10	0	7	8	10	8								

C Pre-Chorus

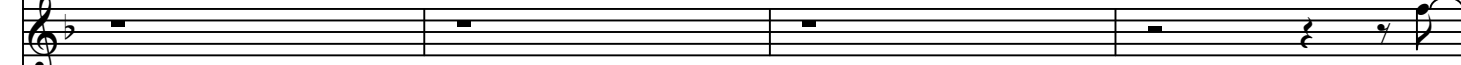
N.C.



T																								
A	10	10	(10)	10	12	12	12	12	(12)	12	12	12	12	12	12	12	10							
B	8	0	0	0	0	8	(8)	8	10	10	10	10	10	10	10	10	x	x	x	x	12	12	x	8



T																								
A	10	10	(10)	10	12	12	12	12	(12)	12	12	12	12	12	12	12	x	x	x	x	12	12	x	10
B	8	0	0	0	0	8	(8)	8	10	10	10	10	10	10	10	10	x	x	x	x	10	10	x	8

Gtr III *mp* 

T																								
A																								
B																								

D ChorusB $\flat$ sus2

C5

B $\flat$ sus2

27

T																										
A	10	10	10	10	10	(10)	10	10	10	10	10	(10)	10	10	10	10	(10)	10	10	10	10	(10)	10	10	10	10
B	8	8	8	8	8	(8)	8	8	8	8	8	(10)	10	10	10	10	(10)	10	10	10	10	(10)	10	10	10	8

9 10 10 10 (10) 9 12 10 9 10 12 10 (10) 9 10 10 9 10 (10) 9 12 10 9 10 12 10

P H H P H

31

T																											
A	10	10	10	10	10	(10)	10	10	10	10	10	(10)	10	0	10	10	10	0	10	10	0	10	10	0	10	10	0
B	8	8	8	8	8	(8)	8	8	8	8	8	(10)	10	0	10	10	10	0	10	10	0	10	10	0	10	10	0

9 10 10 10 (10) 9 12 10 9 10 12 10

P H

E Pre-Verse

N.C.

35

T														
A	7	7	5	7	7	7	7	7	7	5	7	x	x	x
B	5	5	3	5	5	5	5	5	5	3	5	x	x	x

37

T																										
A	7	7	5	7	7	7	7	7	7	5	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7
B	5	5	3	5	5	5	5	5	5	3	5	10	10	10	10	10	10	10	10	10	10	10	10	10	10	5

41

B^bsus2 C5 B^b5 C5 N.C.

T	7	7	5	7	7	7	7
A	5	5	3	5	5	5	5
B	5	5	3	5	5	5	5

Gtr III *mf*

T							
A							
B							

45

B^bsus2 C5 B^b5 C5 N.C.

T	7	5	7	7	7	7	7
A	5	3	5	5	5	5	5
B	5	3	5	5	5	5	5

T	10	9	9	10	10	10	10
A	10	9	9	10	10	10	10
B	10	9	9	10	10	10	10

49

B^bsus2 C5 B^b5 C5 B^bsus2

T	7	5	7	7	7	7	7
A	5	3	5	5	5	5	5
B	5	3	5	5	5	5	5

T	10	9	9	10	10	10	10
A	10	9	9	10	10	10	10
B	10	9	9	10	10	10	10

B²_{sus2}

53

B^bsus2 C5 B^bsus2

T
A
B

T
A
B

P H H P H

[illegible]

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a standard notation staff (treble clef) and a corresponding guitar tablature.

System 1:

- Measure 1 (labeled B $\flat$ sus2):**
- Measure 2 (labeled C5):**
- Measure 3 (labeled B $\flat$ sus2):**

System 2:

- Measure 4:**
- Measure 5:**
- Measure 6:**
- Measure 7:**

65

C5 D5 C5 D5

P.M.-----

T

A

B

10 10 10 10 10 (10) 10 10 10 10 10 (10) 10 0 10 10 10 0 0 0 0

8 8 8 8 8 (8) 8 8 8 8 8 (8) 10 0 10 10 0 0 0 0

8 8 8 8 8 (8) 8 8 8 10 (10) 10 0 10 10 10 0 0 0 0

T

A

B

9 10 10 10 (10) 9 12 10 9 10 12 10

12 10

P H

G Bridge

N.C.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "P.M." (Piano Moderato). The guitar part is divided into four measures, each corresponding to a chord: D5, Bb5, and C5. The notation includes various rhythmic values and fingerings.

Vocal Part: The vocal part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "P.M." (Piano Moderato). The vocal part is divided into four measures, each corresponding to a chord: D5, Bb5, and C5. The notation includes various rhythmic values and fingerings.

Piano Part: The piano part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "P.M." (Piano Moderato). The piano part is divided into four measures, each corresponding to a chord: D5, Bb5, and C5. The notation includes various rhythmic values and fingerings.

Chords: The chords are labeled as D5, Bb5, and C5. The D5 chord is a dominant fifth chord, the Bb5 chord is a dominant fifth chord with a flat, and the C5 chord is a dominant fifth chord.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major, with a key signature of one sharp (F#). The piano part is in the key of D major, with a key signature of one sharp (F#). The score is divided into four measures, each corresponding to a different chord: D5, Bb5, and C5. The guitar part is written in standard notation, and the piano part is written in standard notation. The piano part includes a "P.M." (Piano) marking and a "Gr II" (Guitar II) marking. The piano part also includes a "mp" (mezzo-piano) marking and a "mf" (mezzo-forte) marking. The piano part includes a "f" (forte) marking. The piano part includes a "P.M." (Piano) marking and a "Gr II" (Guitar II) marking. The piano part also includes a "mp" (mezzo-piano) marking and a "mf" (mezzo-forte) marking. The piano part includes a "f" (forte) marking.

85

Gtr II

B^b5 C5 B^b5 C5 N.C.

T

A

B

8 8 10 10 8 8 10 10 8 8 10 10 0 7 8 10 8

N.C.

Csus2

N.C.

87

T

A 10 10 (10) 10 12 12 12 (12) 12 12 12 12 12 12 12 12 x x x x 12 12 x 10

B 8 8 (8) 8 10 10 10 (10) 10 10 10 10 10 10 10 x x x x 10 10 x 8

[illegible]

Gtr III <i>mf</i>				
T				
A				10
B				

B_{sus2}

C5

B^b_{sus2}[illegible]

99

C5 D5 C5 D5

T

A 10 10 10 10 10 (10) 10 10 10 10 10 (10) 10 0 10 10 10 0

B 8 8 8 8 8 (8) 8 8 8 8 10 (10) 10 0 10 10 10 0

Picksrape

T

A 9 10 10 10 (10) 9 12 10 9 10 12 10

B

P H x sl.

B^bsus2 C5 B^bsus2

103

T

A 10 10 10 10 10 10 (10) 10 10 10 10 10 (10) 10 10 10 10 10 (10) 10 10 10 10 10

B 8 8 8 8 8 8 (8) 8 8 8 8 10 (10) 10 10 10 10 (10) 10 10 10 10 8

T

A 10 9 10 10 10 (10) 9 12 10 9 10 12 10 (10) 9 10 10 9 10 (10) 9 12 10 9 10 12 10

B

P H H P H

C5 D5 C5 D5

107

T

A 10 10 10 10 10 (10) 10 10 10 10 10 (10) 10 0 10 10 10 0

B 8 8 8 8 8 (8) 8 8 8 8 10 (10) 10 0 10 10 10 0

T

A 9 10 10 10 (10) 9 12 10 9 10 12 10

B

P H

J Outro

N.C.

111

Gtr I
P.M.-----|

T	A	B
		0 5 5 0 5 0 3 5
		0 5 5 0 5 0 3 5
		0 5 5 0 5 0 3 5
		0 5 5 0 5 0 3 5

115

D5 B^bsus2 C5 3x

Gtr II

T	A	B
		0 5 5 0 5 0 3 5
		0 5 5 0 5 0 5 7
		0 5 5 0 5 0 5 7
		0 5 5 0 5 0 5 7

Gtr III *mf*

T	A	B
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0

119

D5 B^bsus2 C5 B^b5 D5

T	A	B
		0 5 5 0 5 0 3 5
		0 5 5 0 5 0 5 7
		0 5 5 0 5 0 5 7
		0 5 5 0 5 0 5 7

T	A	B
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0